

General reading:

So You Want To Talk About Race, Ijeoma Oluo. Seal Press, January 16, 2018.

<https://www.amazon.com/You-Want-Talk-About-Race/dp/1580056776>

White Fragility: Why It's So Hard For White People To Talk About Racism, Robin DiAngelo. Beacon Press, June 26, 2018. <https://www.amazon.com/White-Fragility-People-About-Racism/dp/1568656605>

For an introduction for the issues DiAngelo addresses, you can read her Medium article:

<https://gen.medium.com/how-white-people-handle-diversity-training-in-the-workplace-e8408d2519f>

How to be an Anti-Racist, Ibram X. Kendi. One World, August 13, 2019.

<https://www.amazon.com/How-Be-Antiracist-Ibram-Kendi/dp/0525509283>

Blind Spot: Hidden Biases of Good People, Mahzarin R. Banaji and Anthony G. Greenwald. February 2013. <https://goo.gl/xMWxsM>

Driven by Difference: How Great Companies Fuel Innovation Through Diversity. David Livermore, Ph.D. AMACOM, February 17, 2016. <https://goo.gl/DvftVD>

Everyday Bias: Identifying and Navigating Unconscious Judgements in Our Daily Lives. Howard J. Ross. Rowman & Littlefield, September 2014. <https://amzn.to/2CPw99w>

Feminist Fight Club: An Office Survival Manual for a Sexist Workplace, Jessica Bennett. September 2016. <https://goo.gl/u9N5V9>

Harvard Kennedy School's Women and Public Policy Program's Gender Action Portal is a clearinghouse for academic articles that provides scientific evidence—based on experiments in the field and in the laboratory—on the impact of policies, strategies and organizational practices aimed at closing gender gaps in the areas of economic opportunity, politics, health, and education to help translate research into action and take successful interventions to scale. (their language) <http://gap.hks.harvard.edu/>

Inclusion Dividend: Why Investing in Diversity and Inclusion Pays Off. Mark Kaplan. Routledge, June 7, 2013. <https://goo.gl/AQU57f>

Microaggressions in Everyday Life: Race, Gender, and Sexual Orientation. Derald Wing Sue. Wiley, March 8, 2010. <https://goo.gl/7CjTdb>

Project Include has a variety of resources and recommendations for companies and startups at a range of sizes and scales. While focused on the tech industry, their work is comprehensive and applicable to themed entertainment. <http://projectinclude.org/>

Reset: My Fight For Inclusion and Lasting Change, Ellen Pao. Spiegel & Grau, September 19, 2017.
<https://goo.gl/9sZzht>

Ten examples of gender bias you may encounter in the workplace, Jack Wallen. Tech Republic, May 7, 2015. <https://goo.gl/P32sXw>

Ten sexist scenarios that women face at work. Laura Bates. The Guardian, July 30, 2014.
<https://goo.gl/cnXHCD>

The Cost of the Closet and the Rewards of Inclusion: Why the Workplace Environment for LGBT People Matters to Employers. Deena Fidas and Liz Cooper. The Human Rights Campaign Foundation Workplace Equality Program. <https://bit.ly/2PF0dHJ>

What Gender Barriers Do Millennial Women Face in the Workplace? Kaytie Zimmerman, Forbes, August 18, 2016 <https://goo.gl/KYsGga>

Whistling Vivaldi: How Stereotypes Affect Us and What We Can Do. Claude Steele. W.W. Norton & Company, April 2010. <https://amzn.to/2PFP4X8>

Almost Every Transgender Employee Faces Harassment or Mistreatment on the Job, Study Shows. Christianna Silva. Newsweek, November 29, 2017.
<https://www.newsweek.com/transgender-employees-experience-harassment-job-726494>

The Employer Assistance and Resource Network on Disability Inclusion has a variety of resources regarding making your workplace accessible for a wide range of physical and cognitive differences. See <http://www.askearn.org/topics/creating-an-accessible-and-welcoming-workplace/> for more.

Implicit Biases & People With Disabilities, ABA Commission on Disability Rights. ABA, January 2019.
https://www.americanbar.org/groups/diversity/disabilityrights/resources/implicit_bias/

Working For Inclusion. U.S. Commission on Civil Rights. November 29, 2017. Briefing report regarding the status of LGBT Americans in the workplace.
https://www.usccr.gov/pubs/docs/LGBT_Employment_Discrimination2017.pdf

MTV's *Decoded* series is an easily digestible, comprehensive set of videos addressing a wide variety of diversity and inclusion issues. <http://www.mtv.com/shows/decoded>

And last, but certainly not least, the massive, 48 page long list of social justice resources specifically aimed at the museum and cultural attraction sector but there are plenty of resources useful to anyone engaged in this work. Originated by LaTanya Autry, @artstuffmatters
<https://docs.google.com/document/d/1c4nmcDPOn3PLWmjFLxe4qO-v0L9GZiDbEQwY1bx0zOk/edit#heading=h.bxrdwmjmx3d>